

[PDF] Walking On Water: Reflections On Faith And Art (Wheaton Literary Series)

Madeleine L'Engle, Nichole Nordeman - pdf download free book

Books Details:

Title: Walking on Water: Reflections
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Description:

Walking on Water collects 12 brief meditations by Madeleine L'Engle on the nature of art and its relation to faith. L'Engle, the beloved author of among others, has written and spoken widely and wisely about the connection between religion and art. The gist of her understanding is as follows: To try to talk about art and about Christianity is for me one and the same thing, and it means attempting to share the meaning of my life, what gives it, for me, its tragedy and its glory. It is what makes me respond to the death of an apple tree, the birth of a puppy, northern lights shaking the sky, by writing stories. She believes that "[b]asically there can be no categories such as 'religious' art and 'secular' art because all true art is incarnational, and therefore 'religious.'" And

"incarnation," in L'Engle's view, means "God's revelation of himself through particularity." In this book there is some slippage between L'Engle's autobiographical and critical voices. As a result, she often claims Christian significance for works whose meaning is not intentionally Christian. She admits this freely: [B]ecause I am a struggling Christian, it's inevitable that I superimpose my awareness of all that happened in the life of Jesus upon what I'm reading, upon Buber, upon Plato, upon the Book of Daniel. But I'm not sure that's a bad thing. To be truly Christian means to see Christ everywhere, to know him as all in all. -- *Michael Joseph Gross*

Review "When I discovered *Walking on Water* years ago, my creative self underwent a sort of liberation. I had always sensed that there was a wonderful connection between spirituality and creativity, but Madeleine's insights about both of those worlds helped me claim with more confidence my own creative gifts. This is a wise and inspiring book that should be in every artist's library."

-Vinita Hampton Wright, author of *Grace at Bender Springs* and *Velma Still Cooks in Leeway*

"Once again, L'Engle touches the deepest parts of our psyche and heart with her artist's wand. She writes with an earthy rhythm that not only reveals the mysteries of our artistic natures, but also qualifies all along the way her inimitable wise-woman philosophies. L'Engle's writing is God's gift to a generation who needs to sit on a stump and lend an ear to what the right brain is saying to the left and to what the soul is saying to the heart. *Walking on Water* guides the wandering artist back to the Savior and says "There, you've come home again where you belong!"

-Patricia Hickman, award-winning author of *Katrina's Wings*

"There are those who write about art-making as if they're detailing the techniques of a heart surgeon. Then there are those, like Madeleine L'Engle, who simply show you their heart. Like the words of Jesus to the fisherman brothers, the words of Madeleine are 'follow me' words. Through the pages of *Walking on Water* hungry, thirsty folks have been following for two decades-quickly recognizing that the reason Madeleine is worth following is that she follows Jesus."

-Charlie Peacock-Ashworth, record producer and author of *At the Crossroads: An Insider's Look at Contemporary Christian Music*

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