

[PDF] Tales Of The Alhambra (Tantor Audio & EBook Classics)

Washington Irving, Kevin Foley - pdf download free book



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Description:

About the Author Washington Irving (1783-1859) was an American author, short story writer, essayist, poet, travel book writer, biographer, and columnist. He is best known for writing the stories "Rip Van Winkle" and "The Legend of Sleepy Hollow." Early on, he was a contributor to the Morning Chronicle, published Salmagundi, and served as editor of Analectic magazine in Philadelphia and New York. In 1809, he published the comical A History of New York under the name "Dietrich

Knickerbocker." Eleven years later, he published a collection of stories entitled *The Sketch Book of Geoffrey Crayon, Gent.*, which allowed him to become a full-time writer. Other books written by Irving are *Bracebridge Hall*, *Chronicles of the Conquest of Granada*, *A Tour of the Prairies*, and *The Life of George Washington*, a five-volume title. Kevin Foley has over thirty years' experience in radio and television broadcasting, commercial voice-overs, and audiobook narration. He has recorded over 150 audiobooks, including *Storm Rising* by Gary Naiman, *100 Ways to Bring Out Your Best* by Roger Fritz, *The Last Witness* by Joel Goldman, and *River Thunder* by Gary McCarthy, for which he earned a Spur Award for Best Audiobook from the Western Writers of America. He has also won an Earphones Award from *AudioFile* magazine for his narration of *Cognitive Surplus* by Clay Shirky.

From Written in 1831, this classic weaves timeless tales of intrigue, romance, greed, and hidden treasure amid the grandeur of the Alhambra. The listener's ear must become attuned to the historical language and setting, but this adjustment proves worthwhile. The ancient tales describe palace gardens, towers, subterranean prisons, and escape routes across mountains. Interestingly, the characters give present-day listeners a fresh perspective of the tensions between the Christian and Islamic traditions, and the ties to modern-day events are dramatic. Ralph Cosham gives an excellent even-toned reading with inflections of Spanish and Arabic that add to the stories. Spanish guitar music provides both transitional moments and ambience. L.D.H. © *AudioFile* 2005, Portland, Maine-- *Copyright © AudioFile, Portland, Maine* --This text refers to an alternate edition.

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