

[PDF] I Am Morgan Lefay: A Tale From Camelot

Nancy Springer - pdf download free book

Books Details:

Title: I Am Morgan Lefay: A Tale fro

Author: Nancy Springer

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Description:

From Publishers Weekly HThe equally suspenseful follow-up to Springer's *I Am Mordred* again reinterprets Arthurian legend through the eyes of an archetypal villain, this time sorceress Morgan le Fay. In stylish prose, Morgan narrates her transformation from a willful, neglected child to a complex young womanAwho ends up embracing the ugly destiny she has always resisted: "I was the one who would bring down King Arthur.... Damn my fate and damn my future." As a six-year-old child she witnesses an act that she would only later come to understand: King Uther Pendragon, driven by lust for Morgan's mother, murders the Duke of Cornwall (Morgan's father) and, aided by Merlin's magic, disguises himself as the Duke in order to enter his widow's bedchambersAthe future King Arthur would be their yield. Thus, Morgan's filial jealousyAand her fate as one of the "fey" or fairy realm (her mismatched eyes are a tip-off)Alead to her dark deeds. Though she is not always

likable, Morgan's power is seductive, and readers will at times summon sympathy for her and her plight. Springer parcels out plenty of magic and adventure to keep fantasy readers hooked. Some parts of the story may be challenging to those unfamiliar with Camelot, but for fans of The Sword in the Stone and other Round Table retellings, Morgan's side of the story will prove engrossing and thought-provoking. Ages 12-up. (Mar.)

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From School Library Journal

Gr 7-10-As a girl of seven, Morgan has reason to resent her younger half-brother. Arthur's father, Uther Pendragon, killed her father and carried off her mother, Igraine the Beautiful. Furthermore, Igraine acts as though Arthur is her favorite child. As she grows into a teenager, Morgan accepts the fact that she is a fay, one of the immortal demigods of legendary Britain. She becomes a powerful sorceress but is undecided about her fate, until the death of her beloved and a final slight by her mother wound her soul beyond recovery. Her long-held resentment turns to hatred, and she realizes she is "the one who would bring down King Arthur." The strength of this story lies in its characterizations, especially of the fierce young Morgan, the mystical fays of Avalon, and the demented Igraine. However, it does not stand alone, since parts of Morgan's story that have been foreshadowed throughout the book are not played out in its final pages. Some of Morgan's tale is also told in *I Am Mordred* (Philomel, 1998), and her story will seem more complete to readers who enjoy the two books together.-Beth Wright, Fletcher Free Library, Burlington, VT

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