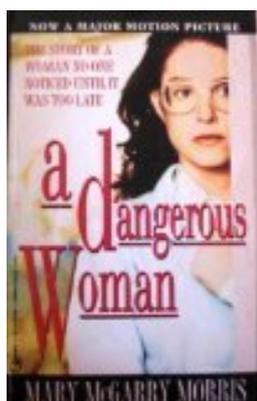


[PDF] A Dangerous Woman: Tie-In Edition

Mary McGarry Morris - pdf download free book



Books Details:

Title: A Dangerous Woman: Tie-In Edi
Author: Mary McGarry Morris
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Description:

From Publishers Weekly This second novel corroborates the remarkable talent McGarry displayed in *Vanished*, her stunning story of a child kidnapped by two misfits. Here again her protagonist is a woman who is not "normal," 32-year-old, emotionally unstable Martha Horgan. Neither Martha nor her small Vermont town have recovered from an incident in Martha's teens when she was sexually humiliated by a group of boys; "that night in the woods" is the leitmotif of her life. Now universally known as "Marthorgan," achingly aware that she is different but unable to govern her inappropriate behavior, Martha is handicapped by an outspoken candor unfettered by tact or guile. Having lost her only job and the benevolent attention of the kindhearted woman who hired her, Martha is obliged to

return to the home of her aunt, the young widow of the town's richest citizen, who grudgingly assumes responsibility for her high-strung niece. When a seedy, erratic but charming boozier comes on the scene, Martha's uncontrollable sexual longing and the aftermath of her obsessive love breed inevitable tragedy. McGarry's portrayal of Martha's damaged psyche is unerringly empathetic, honest and compassionate. She turns the same clear-sighted eye on the book's other characters, a richly human mixture, and even the less admirable sometimes redeem themselves with thoughtfulness toward the self-destructive Martha. In the end, as Martha falls through the safety net her impaired condition requires, the community confronts its culpability in failing to provide emotional succor. In this compelling, suspenseful narrative, Morris speaks to larger issues while limning an unforgettable portrait of a vulnerable woman. 50,000 first printing; \$50,000 ad/promo; BOMC selection; movie rights to Amblin Entertainment; author tour. (Jan.) . Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

From Library Journal Martha Horgan, the emotionally disabled protagonist, was gang-raped as a teenager; now, 15 years later, her life is finally flowing smoothly. She has moved away from her cold, domineering aunt and has a job at the cleaners, a room in a boarding house, even a worshipful admirer in Wesley Mount, the town mortician. But someone has been stealing from the till and "Marthorgan," as her taunters call her, gets canned. Back at her aunt's place she is seduced by the caretaker, a frustrated, manipulative writer, and then must suffer through his affair with her aunt. What makes Martha a dangerous woman is her unfailing honesty; she hasn't learned the world's way of lying, of hiding behind a social mask. At one point Birdy, her friend, tries on Martha's glasses to see if she really does view the world differently. Though the subject matter is somber, Morris tells a powerful tale. Her first novel (*The Waiting Room*, LJ 5/15/89) was a National Book Award and a PEN/Faulkner nominee. Recommended. Previewed in Prepub Alert, LJ 9/15/90.
- *Doris Lynch, Oakland P.L., Cal.*
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